

The Scottish Country Dance Teacher

TAS Newsletter July 2017

Newsletter of the Teachers' Association Scotland (TAS)

Recognised as an RSCDS Teachers' Association

www.countrydanceteachersofscotland.org.uk

Chairman: Jimmie Hill 0131 343 6447

Secretary: Jane Meikle 01387-252544

Treasurer: Judith Borup 01738-842789

Committee: Helen Bain, Janet Johnstone, Maureen McCrudden

Newsletter Editor: Mary McFarlane marymca@googlemail.com

From the Chairman

I would like to thank everyone who came to the Spring Workshop in Dumfries – those leading the day, those attending, and those doing the organising work locally. It was wonderful to see the excellent attendance, both from local teachers and from teachers from all over the country. I don't know about you, but I greatly appreciate the chance to dance with other teachers in such a friendly atmosphere, but above all, to be taught by other teachers. Early in my English teaching career in Sweden I acted as a tutor for new teachers. This involved travelling around the country and spending the day and evening watching them teach. It usually ended in a local pizzeria with a de-briefing session and a glass or two of wine! I certainly learned more from watching other teachers than I did from my year at Moray House.

We have an excellent line-up for our Broxburn day in August: Sue Porter, Janet Johnston, and John Wilkinson. Our musician for the day is Mo Rutherford.

One thing which has struck me this year with great force is the huge number of Scottish children who take part in days of dance and festivals all over the country. Very often, underpinning all this activity are Society teachers and dancers helping out and organising. Most often this activity is outwith the RSCDS, but it would not happen without the involvement of Branches, RSCDS teachers and dancers. So it is good that our Autumn workshop will partly be looking at festival work.

At the AGM we will be looking for one new committee member. Even if you cannot come along, please think about putting your name forward. We never meet; we just discuss via email, so it is not an onerous job.

If you know a teacher who has never been to a TAS event before, please encourage them to come along.

See you all there.

Jimmie Hill

From the Editor

A major part of this issue is, of necessity, devoted to the AGM. On the following pages you will find the meeting Agenda and supporting papers. Please remember to bring your copies to the meeting on 26 August.

There are also reports on the TAS spring workshops in Dumfries. You can see Roy Bain's photographs of the day on our website – which exercises will you include in your classes next term? A very busy day, but full of interest and good fun, nicely complemented by the talented Luke Brady on keyboard (wait for the chord...). The dances Jimmie taught are detailed in a separate leaflet which will be mailed out with this Newsletter.



Jane Meikle attended the Edinburgh Scottish Dancers' Teaching Conference in June. Garry Robertson sent us a report on a successful and very varied day – some food for thought there.

Jimmie Hill has been doing more research and submitted an interesting piece about Glasgow music publisher Mozart Allan. Those of you who play an instrument may have some of his publications in your music library.

My thanks to everyone who has contributed to this edition. I hope you enjoy it.

Mary McFarlane

TAS Dates for your diary

Autumn Workshop and AGM in Broxburn, 26 August 2017 (see page 11 for more information)

Spring Workshop in Helensburgh, 28 April 2018

TAS Subscriptions for the year June 2017 to May 2018 are now due. A copy of the renewal form is attached (page 13).

If you wish to delay paying your subscription until the meeting in August, please e-mail Judith to let her know. Don't forget to bring a completed renewal form with you. This will greatly help in reducing the queue at registration.

AGM 2017 – Please bring this Newsletter with you!

Notice of the Annual General Meeting, the Agenda and Notice of Elections

All members are invited to attend the Annual General Meeting to be held immediately following the Workshop on Saturday, 26 August in Broxburn.

If you have any matters of other business not included in the Agenda below, please let Jane Meikle know in advance of the meeting.

Agenda

1. Apologies for absence
2. Minutes of the meeting held on Saturday, 27 August 2016
3. Secretary's Report (printed in this newsletter)
4. Treasurer's Report (printed in this newsletter)
5. Adoption of Committee's recommendation to hold the TAS subscription fee at £5 for 2017-18
6. Elections: one Committee member
7. Date and place of next AGM in 2018
Broxburn?
Saturday, 25 August or 1 September?
8. Date and place of Spring workshop in 2018
Helensburgh
Saturday, 28 April
9. Use of funds
10. Any Other Business notified in advance
11. Vote of Thanks

Secretary's Report 2016-17

Membership

Over the last year, TAS membership has increased to 144.

Workshops

Two very enjoyable workshops were held during the year with good attendances at each.

At the workshop prior to the AGM at Broxburn, Emma Allsop, Carol-Ann Knox and Fiona Mackie led sessions on the new RSCDS Book 50, accompanied by Andrew Nolan on keyboard.

The sessions at the Spring Workshop in Dumfries were led by Johan Maclean, Maureen McCrudden and Jimmie Hill, all accompanied by Luke Brady on keyboard. Thanks must be given to the workshop organisers at each event who ensured everything ran smoothly at each of the venues and also to the helpers from the local Branches.

Excess Funds

A proposal was sent to TAS members from the committee regarding the use of excess funds. Thank you to those who replied in support of the proposal and also for suggestions made.

Draft RSCDS Business Plan / Strategic Aims

Following an invitation from the RSCDS re. the views of TAS on some aspects of the draft Strategic Aims, Jimmie Hill and Jayne Riddet are now involved in discussions with the Convenor of the Youth Committee regarding increasing the profile of SCD in Scottish Schools.

TAS Website

Moira Stephen has managed the TAS Website and kept it updated.

TAS Facebook Group

George Watt has kept the TAS Facebook page updated.

TAS Newsletters

At the AGM, Mary MacFarlane volunteered for the role of TAS Newsletter Editor and has produced two very informative newsletters with another one in progress at the time of this report. Thank you, Mary and also to all who have contributed items for inclusion in the newsletter.

Statement of Accounts 2016-17

This year our accounts show a surplus of £294.90. The bank balance at 31st May 2017, the end of our financial year, was £2999.96.

TEACHERS' ASSOCIATION SCOTLAND

STATEMENT OF ACCOUNTS FOR YEAR JUNE 2016 - MAY 2017

INCOME	2016/17	2015/16	EXPENDITURE	2016/17	2015/16
Membership fees	720.00	645.00	Insurance	88.49	86.38
Membership fees - April Workshop		20.00	<u>April 2016 Workshop:-</u>		
Membership fees – Prepaid	30.00		Hall rent	130.50	
<u>Autumn Workshop:-</u>	255.00	240.00	<u>Autumn Workshop:-</u>		
Donations - Fees		15.00	Hall rent	105.00	105.00
			Teachers fee	45.00	60.00
			Teachers travel	126.00	17.40
			Musician fee	52.50	60.00
			Musician travel	0.00	20.00
			Refreshments	8.00	22.29
 			<u>Spring Workshop:-</u>		
<u>Spring Workshop:-</u>	234.00	212.00	Hall rent		10.00
Donations - Fees	15.00		Teachers fee	60.00	63.75
-Travel	42.00		Teachers travel	115.20	168.50
			Musician fee	60.00	100.00
			Musician travel	84.00	
			Refreshments	31.20	44.45
			<u>Misc/Sundries</u>		
			First Aid	10.13	
			Stationary	17.27	56.87
			Postage	67.81	95.82
Totals	1296.00	1132.00		1001.10	910.46
Less Expenditure	1001.10				
Surplus	294.90		Prepared by	Name	Judith Borup
 				Signature	
Bank balance 31.5.16	2705.06			Date	
Bank balance 31.5.17	2999.96		Examined by	Name	Peter Thomson
	294.90			Signature	
Petty Cash 31.5.16	0.00			Date	
Petty Cash 23.1.17	0.00				
	0.00				
Increase to funds	294.90				

Teachers' Association Scotland – Minutes of AGM 27 August 2016

At 3.30pm in the Canon Hoban Hall of St John Cantius & Nicholas Parish Church, East Main Street, Broxburn.

WELCOME

The TAS Chairman, George Watt, extended a warm welcome to the 55 members in attendance.

PRESENT

Brian Anderson, Helen Bain, Roy Bain, Margaret Ballantine, Morag Barclay, Kaoru Boode, Judith Borup, Lynn Bryce, Ross Colwell, Linda Cullen, Margaret Fairgrieve, Betty Ferguson, Jim Ferguson, Marion Firth, Christina France, David France, Alan Grant, Christine Grant, Jenny Greene, Ella Greig, Margaret Harris, Annabel Harrison, Jimmie Hill, Janet Johnston, Janette Kirkpatrick, Carol-Ann Knox, Kathryn Lawson, Susan Mackay, Norma Macleod, Marjorie MacRae, Margaret McCann, Maureen McCrudden, Mary McFarlane, Eileen Meany, Jane Meikle, Yvonne Munro, Alice Oliphant, Oluf Olufsen, John Philip, Sue Porter, Margo Priestley, Rhoda Purcell, Jane Rattray, Jayne Riddet, Susan Robertson, Helen Rodger, Lesley Ross, Margaret Ross, Rachel Shankland, David Smith, Moira Stephen, Margie Stevenson, David Taylor, Lorna Valentine, George Watt.

APOLOGIES

Apologies were received from 45 members:

Carol Aitken, Irene Bennett, Marion Bennett, Muriel Bone, Aad Boode, Wilma Brown, Mary Burney, Jeannie Butler, Pat Clark, Peter Clark, Atsuko Clement, Heather Cowan, Allana Creighton, Rhona Dickson, Bob Drummond, Edna Ewen, Linda Gaul, Doris Hepburn, George Hobson, Helen Hobson, Connie Irvine, Les Lambert, Bill Little, Susan MacKenzie, Theresa MacVarish, Kate McArdle, Fiona McDonald, Val McGoldrick, Margaret McGregor, Alan Munro, Catherine Paris, Brenda Pattison, Margaret Pritchard, Peggy Rose, Ann Routledge, Dorothy Scott, Mervyn Short, Irene Smith, Keith Stacey, Moira Stacey, John Sturrock, Anne Taylor, Anne Thorn, Elspeth Walker, Sheila West.

MINUTES OF AGM of Saturday 29th AUGUST 2015

The minutes of the meeting held on 29th August 2015 had been published in the June Newsletter.

Matters Arising: There were no matters to discuss.

Adoption of the minutes was proposed by Margie Stevenson, seconded by Alice Oliphant and agreed.

SECRETARY'S REPORT

The secretary's report was provided in the June Newsletter and gave an outline of this year's activities and an update on the TAS Website and Facebook Group and the recent inclusion of Teachers' Associations on the RSCDS Website. Thanks were expressed to Jimmie Hill, having previously intimated his resignation from producing the TAS Newsletter for 6 years.

There were no matters to discuss and the report was agreed as correct and proposed by Helen Bain, seconded by Oluf Olufsen.

TREASURER'S REPORT

A Statement of Accounts had been previously circulated and the Treasurer gave an overview of the accounts.

There had been an increase in members to TAS. The excess income over expenditure was £221.54. The balance at the end of the year was £2705.06.

Peter Thomson examined the accounts and was thanked for doing so.

It was agreed to discontinue issuing membership cards as the receipt has the membership number and the names and contact details of the office bearers are on the newsletter and website.

There was discussion around paying fees electronically or by Direct Debit. The Treasurer will discuss options with the bank, however was reluctant for the bank details to be publicised. Anyone interested in paying their fees by this method should contact the Treasurer to obtain the necessary details.

As the acoustics in some halls can make hearing the teacher difficult, there was discussion regarding whether or not TAS should purchase a microphone. For workshops held in Broxburn, Marjorie MacRae stated West Lothian Branch can provide a microphone if required.

Jenny Greene proposed and Janet Johnston seconded the adoption of the Treasurer's statement.

SUBSCRIPTION FEE for 2017-2018

The meeting unanimously agreed to the committee's recommendation to keep the membership fee as £5.

Proposed by Lynn Bryce, seconded David France.

ELECTION OF OFFICERS 2016- 2019

Chairman: George Watt had completed his 3year term as Chairman. There were no nominations for the position. Jimmie Hill agreed to fill the position following being proposed by Marjorie MacRae and seconded by Sue Porter. Agreed by all present. The Bank Mandate would be amended in accordance with the Constitution.

Committee Member: Ross Colwell had completed her 3year term on the committee. There were no nominations. Janet Johnston agreed to fill the position following being proposed by Marjorie MacRae and seconded by Jenny Greene. Agreed by all present.

APPOINTMENT of NEWSLETTER EDITOR

Having edited the newsletter for the last 6 years, Jimmy had previously intimated his resignation from the position and was thanked for all the work and time put into producing the newsletter. Mary McFarlane was nominated for the position by Marjorie MacRae, which she accepted. This was seconded by Margaret Fairgrieve and agreed by all present.

DATE OF AGM 2017 and Autumn Workshop

It was agreed the next AGM would be held at Broxburn on Saturday August 26th 2017.

Marjorie MacRae agreed to be the workshop organiser.

Spring Workshop 2017

After discussion the suggestion of Saturday 13th May 2017 in Dumfries was agreed. Jane Meikle volunteered to be the workshop organiser.

ANY OTHER BUSINESS

RSCDS Business Plan/Strategic Aims

A letter and outline of the plan and aims had previously been circulated to TAS members along with the questions the RSCDS would like responses to. There was discussion around Alice Oliphant's observation of the absence of SCD training of

Primary and Secondary teachers in the teacher training curriculum. Roy Bain confirmed that the RSCDS has contacts and is trying to target colleges and universities. Jimmie Hill highlighted that Scotland is not mentioned in the draft business plan and does not appear to be amongst the priorities of the RSCDS. Jayne Riddet outlined her role working with Dumfries Council through Active Schools and was asked by Jimmie Hill to write an article for the next newsletter. It was agreed TAS would ask the RSCDS to introduce a sixth Strategic Aim, with an aim to get SCD into the teacher training curriculum in Scotland.

TAS Funds

Jimmie Hill highlighted the amount in the TAS bank account and how it should be used. Scholarships were mentioned. It was agreed to discuss the subject in full at next year's AGM and plans put in place.

RSCDS Teachers' Conference 2016

Sue Porter, E & T Convenor, reminded members of the Teachers' Conference in Perth on 4th November 2016.

Book 50 Dances

Sue Porter informed members that the Book 50 videos and teaching notes are available on the RSCDS website. For the videos: Media -> Audio/Video. For the clarification notes: Help -> Technique Panel - Dances -> Book 50.

VOTE OF THANKS

Jimmie Hill moved a vote of thanks to George, the retiring Chairman and also thanked the Treasurer, Judith Borup, and Secretary, Jane Meikle for their work throughout the year.

The meeting closed at 4.00pm.

Meeting at Locharbriggs Community Centre, Dumfries 13th May, 2017 – Workshop Reports

The first workshop of the day saw Johan MacLean taking us "Back to the Fundamentals".

Working in pairs, there was a brief discussion of what the fundamentals were. Suggestions included music & rhythm, partner, eye contact, phrasing, handing, posture and fun.

After a brief warm-up, Johan explained that she was going to focus on body alignment and posture. Working in pairs, one person stood with feet parallel, slightly apart with knees over ankles and shoulders & hips level. We had to be aware of posture & alignment, pulling in the abdominal muscles and standing tall. Partners had to check that all was well. Then it was time for more exercises in pairs, pushing against partner and lunging to make the legs work too, always thinking of alignment and posture.

Time for a dance – *Alyth Burn* – a 4 x 48 bar jig from *Book 22*.

After a few bars of skip change of step, Johan reminded us to be aware of rhythm

and the hop – “the hop is the spring of youth”!!! Watching the younger teachers present (always a great pleasure) we realised what was meant by the spring of youth. The oldies among us DO try, honestly, but youth was a long time ago.

Then another dance. This time a strathspey from *Book 38, Mr Robert H Mackay*. This was followed by another reminder to think about our footwork and the importance of feet in 2nd position and trying to remember how to put the foot down carefully, working through the toe on to the ball and rolling down to the heel, not just “plonking” it down. All these little helpful, encouraging hints were filtered in gradually rather than making a big issue; something always worth remembering when teaching a class.

Before finishing off with cool down exercises in waltz time, there was time for one more dance, a 32 bar reel, *Portree Bay*.

This was an excellent session with many teaching points to take back to our classes to slip in to our lessons. It was ably and sympathetically accompanied by today’s musician, Luke Brady.

Helen Bain

The second workshop “My Favourite Dances for a Successful Class” was led by Maureen McCrudden.

This session began with a warm-up in reel time followed by grand chain, with a special emphasis on the use of arms and hands when passing. We walked/danced Jo Hamilton’s *Circle of Cheer* from *Lets All Dance Too*.

This was followed by exercises in slipping and setting, then skip change into slip step before dancing *The New Virginia Reel*, a 4 x 32 reel from *Book 39*.

We followed that with an 8 x 32 bar strathspey, *Salute to Glasgow*, from *Glasgow’s 75th Anniversary Book*, paying particular attention to use of hands and eye-contact as well as the phrasing in the half diagonal reels.

The last dance was *Bottoms Up*, by Harry Rhodes, a fun 3 x 32 bar jig from *Snowdon Book: The Third Collection*, where stepping up and down was important.

Again, the music and choice of tunes from Luke was first class.

Marjorie MacRae

Unpublished Dances – Dumfries workshop session

Rather than include the background and instructions to the six dances I taught at this workshop in the newsletter, I have included them in a separate pdf document. They are all traditional straightforward dances and have never been published by the Society. Probably the most important thing about our early dances is the tune. The instructions vary for the same tune and most often tunes were published without the dance instructions. I do have copies of the music for anyone interested. Just email me at macleodhill@mac.com

Jimmie Hill

Who was Mozart Allan?

Some years ago I was given a small booklet by Dorothy Leurs: "Allan's Reference Guide to the Ball-Room with a few hints on drawing-room etiquette". It is smaller than our old Pocket Books (remember them?), measuring two and three-quarter inches by four. 84 pages long, it begins with advice to the dancer, then gives the instructions for the dance repertoire in the early 1900s: 9 quadrilles, 13 circle dances, 53 country dances and 5 Scotch reels – not the dying repertoire which we have always been given to believe. *The Duke of Perth* is as we dance it today, but the *Deil amang the Tailors* is totally different:

First lady and 2nd gentleman down the centre and up again.
First gentleman and 2nd lady down the centre and up again.
First couple down the centre and up again.
Poussette

So, who was this Mozart Allan? I managed to discover that E. J. Mozart Allan died on 9 August 1929, aged 72 years. He was a well-known Glaswegian music publisher of 60 South Portland Street, just over the bridge on the south side of the Clyde. He came from Glasgow stock on both sides – no relation of Wolfgang Amadeus! His father, W. E. Allan, was the teacher of dancing to more than one generation of Glasgow citizens, and his grandfather, James Allan, and his great-grandfather, Ebenezer Allan, were well-known music teachers in the city in their time. His grandmother was a daughter of Gilbert Hamilton, who was a town Councillor in 1787 and Lord Provost of the city in 1793. Mr. Allan himself began life as an assistant to his father, but he is best known as the publisher of popular Scottish music. It is said that a large part of the credit is due to him of introducing Scottish music into English homes. He was an active member of the Church of Scotland and very active in benevolent societies, helping the poor of the Gorbals. If any of you have J. M. Duthie's book of "Eight Scottish Country Dances", the publisher was Mozart Allan.

His Guide to the Ballroom is full of good advice:

1. Change partners as often as possible.
2. Never rush to a dance, and once you have fixed upon a place, do not move from it.
3. Ladies should avoid holding their pocket handkerchiefs in their hands while dancing.
4. Persons should be careful not to look at their own feet, and every other appearance of self-admiration should be avoided, as this generally excites contempt.
5. Avoid vulgar practices of all kinds: making a noise with your feet, or spitting in the fire or on the floor.

All true today!

Jimmie Hill

Forthcoming Events:

Spring Fling, the Scottish Country Dance Festival for 12-35 year olds, is coming to Glasgow next year. Put the dates in your diary now: 20-22 April 2018.

<https://www.springfling2018.com>

<https://www.facebook.com/events/295761714199668/>

Spring Fringe (for everyone else) will be held in Glasgow over the same weekend. Teachers are Heather Cowan, Peter Knapman & William Williamson. Further information will appear on the Spring Fringe website and in the next TAS Newsletter.

Teachers' Association Scotland

www.countrydanceteachersofscotland.org.uk

Scottish Country Dance Teachers – A Date for your Diary! TAS Workshop & AGM - Saturday 26 August, 2017 - Broxburn

Venue: Canon Hoban Hall, St John Cantius and Nicholas Parish Church,
East Main Street, Broxburn, EH52 5RJ

Teachers: Janet Johnston (Stirling Branch)
Sue Porter (Lorn (Argyll) Branch)
John Wilkinson (East Lothian Branch)

Musician: Mo Rutherford (Perth & Perthshire Branch)

Cost - pay at the door: £4 for TAS members
£6 for non-members of TAS

- Teachers' Association Scotland (TAS) invites all Scottish Country Dance teachers to a workshop for teachers – no teaching qualification required
- Includes dancing, discussions and an update on getting SCD into Scottish schools
- TAS AGM – an opportunity to get involved in the functioning of TAS and to raise and discuss relevant matters

Workshop Programme:

10.30	Coffee / Tea and Registration & Payment of Subs	
11.00	Book 51 plus	Sue & Janet
13.00	Lunch – bring a packed lunch. Tea / Coffee provided	
13.45	Good Dem Dances	John Wilkinson
15.15	Update on SCD in Scottish Primary Schools	Jimmie Hill
15.30	AGM	
16.00	Finish	

If you would like to attend, please email the Treasurer, Judith Borup,
j.borup@btinternet.com or phone 01738-842789 - ideally before Aug. 20th
2017

Report on Edinburgh Scottish Dancers Teaching Conference held on 3 June

On a beautifully sunny June morning, teachers from all over the country (and even one from the continent) converged on the old Inverleith Parish Church Hall for a one day teaching conference - three workshops carefully chosen to help SCD teachers refresh existing skills or learn some new ones. The idea was brought to life in October 2016 when the Edinburgh Scottish Dancers successfully applied for a TASGADH grant for the traditional arts and the usual organisational process got into gear - teachers, musicians and a hall had to be booked, advertising and flyers printed, branches to be contacted and food to be considered. The day itself was soon on us and after a welcome tea or coffee we settled down to an informative and educational talk and practical session on warm ups and cool downs by Mervyn Short. Taking each level of class in turn, he gave several examples of suitable routines which could be used, how they could be connected to the content of the class and why certain movements are more suited to different ability classes. The class was set to a huge variety of tunes by Luke Brady - he wandered through TV and movie themes, musicals, classical music, songs from the shows and even a jazz number - who says warm ups should always be done to Scottish waltzes?!

After lunch, a short talk by Cynthia Hoffmann from Vienna gave the group an insight to adaptive dance from the point of view of an adaptive dancer. Cynthia, who wears a lower leg prosthesis, told of the first time she turned up to an SCD class, how she adapts to deliver the same movements as the class and how much SCD has to offer those with disabilities. How many times as a teacher do we tell people to have a straight knee? Well, Cynthia let us know that because the ankle of her prosthesis is fixed, to get a 'pointed toe', she has to bend her knee to give the same effect. Being a little more accommodating means that everyone can be included. Malcolm Brown and Moira Reekie followed this up with a session on wheelchair dancing. While we recognised that not everyone will need to use these skills as teachers, it is always better to have these skills in reserve just in case.

The day was finished off with a session entitled 'Merry Medleys' by Andrew Nolan and Robert Mackay. Dividing the session into two - medleys as a challenge and medleys to entertain, Andrew went right back to basics with two Graded Book dances and then the rarely danced Perth Medley. The class then split up into groups to put a medley of three dances together - it was interesting to see just how the different groups combined the dances and although some themes were similar across the groups, none was exactly the same. All the groups then came together to dance a mass medley of the *Happy Meeting*, *Flora Inglis' Strathspey*, a double ended *Flowers of Edinburgh* and the *Eightsome Reel Chorus*.

The Edinburgh Scottish Dancers are indebted to the Branches who sponsored the attendance of some of the teachers, TASGADH for a grant to help fund the teachers travel and hall costs and the teachers who came along and supported the day. We hope that the sessions gave a little food for thought while still being fun. Hopefully you'll see some of the ideas crop up in a class near you. Edinburgh Scottish Dancers run events on an ad hoc basis throughout the year, some specifically designed to give less experienced teachers the exposure they deserve - if you'd like to know more, get in touch at info@edinburghscottishdancers.co.uk

Garry Robertson

Teachers' Association Scotland
Membership Application / Renewal Cost £5

Year June 2017 - May 2018

Title Name

Address

Tel. No.

Mobile

Email

RSCDS Branch

Teaching Certificate
(Circle as appropriate)

Full / Part / None

First Aid Certificate
(Circle as appropriate)

Yes No

I enclose £ Signature.....

Date.....

Please make cheques payable to Teacher's Association Scotland and send the completed form to the Treasurer:
Judith Borup, 11 Taylor Avenue, Methven, Perth, PH1 3EF j.borup@btinternet.com

Payment can also be made by Bank Transfer, please contact the Treasurer for details