

Book 47 Teaching Notes

Notes compiled by Helen Russell and Sue Porter, Summer School, St Andrews 2013

These notes were developed by staff teaching Book 47 at Summer School. They are offered as an aid to teachers and dancers but are not exhaustive and do not replace the original instructions or The Manual.

Bill Clement MBE

Bars 21-24 A slow turn for 4 steps. 1st couple take shorter steps.

Linnea's Strathspey

Bars 15 - 16 1st couple require long steps.

Bars 17 - 24 Chain progression.

Bars 19 – 22 2nd man and 3rd woman phrase the one-and-a half turn carefully.

Bars 24 1st couple should shorten their track to finish in the middle facing up.

Flight to Melbourne

Bar 16 2nd and 4th couples finish the reel by curving towards their partners to join hands with them.

Aging Gracefully (*This is a dance from Chicago - hence the American spelling of 'ageing'. . . Ed.*)

Bars 12 & 20 At the end of each turn, both dancers stay in the middle facing each other diagonally.

Bars 15 - 16 1st woman and 2nd man, face in diagonally, while setting.

Bars 23 – 24 1st man and 2nd woman, face in diagonally, while setting.

Linking of second turn of the dance into third turn:

Bars 31-32 At the end of the second time through, 1st couple cross up to own side and cast off to foot of the set while 3rd couple, in fourth place, continue the reel up to third place, ready to be the new third couple. The order is now 2,3,4,1.

Vintage Simon

Bars 1-8 On bars 1 – 2, 1st and 5th couples change places but 5th man and 1st woman are not expected to go out to the sidelines so that it is easier to anticipate the change of direction for the chase.

Think of the phrasing as 2 steps, 4 steps, 2 steps. Dancing couples finish shoulder to shoulder facing first corners.

Bars 7-9 Right hand followed by right hand for 1st and 5th couples.

Bars 9-16 Dancers in corner positions face in diagonally when setting.

Bars 29-30 1st and 5th couples face their opposite sides.

The One o' Clock Canon

A long set is required. The music is played 5 times 32 bars

Bar 16 Anticipate the exit from the left hands across ready for the entry into the reel of four.

Bar 24 Middle dancers finish the reel of four by passing by the left.

Bars 25 - 26 This is a two-bar turn with no 'twiddles', just flow into hands across.

Bars 31-32 3rd man must anticipate the change of direction to dance up.

Bars 33-40 Careful phrasing as 2nd couple dance between 1st and 4th couple who are dancing rights and lefts.

Bars 35-36 2nd couple dance down keeping outside the couples dancing rights and lefts.

Bars 37-38 2nd couple cross over and out through the sidelines.

Bars 39 -40 2nd couple dance up to second place.

Bars 45 - 48 Anticipate the exit from the left hands across ready for the entry into the reel of four.

Bars 57 - 58 A quick two-bar turn with no polite turn for the woman in third place.

Bars 63- 64 2nd and 1st couples both cast off, but 2nd couple must be ready to begin again. The couples in 3rd and 4th (the original 2nd and 1st couples respectively) places must be ready to dance rights and lefts at the beginning of the next time through.

Memories of Mary Ann

Bars 12-13 1st couple anticipate change of direction from set and link to turning left hand.
Bar 12 2nd and 3rd couples finish facing partners across the set.
Bars 23 - 24 1st couple dance long steps to sidelines and change direction for the knot.

Welcome to Ayr

At the end of the second turn of the dance the woman coming into second place faces out ready to flow into bar 1 of the double figure of eight.

The Kissing Bridge

No notes.

It Wisnae Me

Bars 9-16 Phrase one step for each half turn, one step to change left hands. End couples dance a long first step. Keep the formation circular. Anticipate finishing facing for reel of four at the end of bar 16.

Bar 17 Anticipate the change of direction to begin the reel of four.

Bars 24 – 25 Exit from the reel of four into left hands across - men in third place on women's side and second place on men's side curve round by the left to follow other dancer into left hands across.

Glastonbury Tor

Bars 29 – 32 1st couple attack the turn in order to get out to the sidelines.

The Mentor

Part 1, similarly for Part 2

1 Women square off. (Part 2 the men square off)

Bars 1 - 4 Dance round the woman opposite your original place. (Part 2, dance round opposite man)

Bar 16 Men dance into the middle, keep facing in while pulling back, slightly by the left, to flow into hands round to the right.

Bars 17 - 20 Dance hands round to the right in three steps and pull back by the left on the fourth step.

Part 3

Bars 11-12 / 9-20 Keep the casting within the set so that men do not dance beyond the standing couples if the sets are small.