

Teaching Points on the Dances in the Diamond Jubilee Collection 2012

We are grateful to Helen Russell for allowing us to re-print the following notes. She points out that the following points are not exhaustive.

1. The Royal Patron

Bar 4 1st couple should be on women's sideline at the end of bar 4.

Bars 13-16 To begin the turn, the man takes a long step down towards his partner. 1st couple finish shoulder to shoulder facing 3rd couple, not back to back, as stated in the original instructions.

Bars 21-24 3rd couple need to remember to set and cross.

Bars 29-32 This is a turn requiring short steps. At the end of this left hand turn the 1st woman may stay facing out ready to cast. 2nd couple need to remember to set and cross. 2nd couple and 1st couple can cover as they exit from the cross and turn respectively.

2. The Castle of Mey

Bar 16 2nd couple finish the double figure of eight flat.

3. Mist o'er the Loch

Bars 13-16 1st couple, with 2nd woman and 3rd man, dance half rights and lefts on the diagonal.

Bars 21-24 1st couple, with 2nd man and 3rd woman, dance a variation on half rights and lefts on the diagonal. To begin 1st man dances diagonally up and 1st woman dances diagonally down. N.B. It may help to note that 1st man goes up, down, down and up, while 1st woman goes down, up, up and down.

Bars 17 and 31 Ensure that hands are released before starting to cast.

4. Rodney's Rant

Bars 9-16 2nd, 1st and 3rd couples dance two consecutive half rights and lefts on the diagonal.

Bar 32 All cover back to place.

5. Orwell Lodge Strathspey

Bars 13-16 1st couple dance a half reel of four with second corners and finish all on opposite sides in the order 3, 1, 2. 1st couple do not pass by the right, as stated in the original instructions.

Bars 19-20 In order to give 2nd and 3rd couples room to cast, 1st couple may dance slightly towards and 23-24 each other to start the petronella turn.

Bars 27-28 2nd couple must turn once round in two bars.

6. Burnaby at Forty Bars

21-24, 29-32, 33-40 Long steps to cross diagonally, shorter steps to cast.

Helen Russell, November 2012