

Non RSCDS Dances done in the Autumn Workshop 2009

Sue Porter only found 20 three and five couple set dances in the RSCDS publications. She quickly rejected those with 48 bars, the difficult ones, those from the MacNab dances and the few well known ones. The one RSCDS dance we danced was Bruce's Men from the Scotia Suite. Here are the instructions for the other dances done.

Helene's Ramble 32 bar jig for a 3 couple set, from "Stepping Out" Part 2, by Marilyn Watson

- 1 – 8 Six hands round and back
9 -16 1st couple lead down the middle and up, finish at corners, 2nd couple step up on bars 11&12.
17 -24 1st couple with right hand, turn 1st corner, turn partner left hand, with right hand turn 2nd corner and with left hand, cross to own side and face out.
25-28 1st man and 3rd man turn with left hands while 1st woman and 3rd woman turn with right hands one and a half times.
29 -32 1st couple, with right hand, turn once round.
Repeat with a new top couple

Greencourt Reel 32 bar reel for 3 couple set, by Sue Porter.

- 1 - 8 1st, 2nd and 3rd couples dance a right shoulder reel of three on the side.
9 - 16 1st and 2nd couples dances right hands across and back with the left hands
17 - 24 1st 2nd and 3rd couples pousette: 1st couple to third place, 2nd and 3rd couples on a track as 2nd couple moving one place up.
25 – 32 2nd, 3rd and 1st couples dance six hands round and back.
Repeat from new positions

Rannoch Moor 32 bar strathspey for five couple set, from Graded and Social Dances 3 by Roy Goldring

- 1 - 4 1st couple, crossing down to begin, dance half a figure of eight round 2nd couple. 1st finish in the centre between 2nd and 3rd couples.
5 - 8 1st woman with 2nd and 3rd men dance right hands across, while 1st man with 2nd and 3rd women dance left hands across. 3rd couple finish in place and 2nd at the top. 1st couple finish in the centre.
9 – 16 1st couple in promenade hold give right shoulders to 3rd man to dance a reel of three across the dance with 3rd couple. 3rd couple progress to second place. 1st couple finish in the centre.
17 - 24 1st couple in promenade hold give right shoulders to 4th man to dance a reel of three across the dance with 4th couple. 4th couple progress to third place and 1st couple finish in fourth place in the centre.
25 - 28 1st woman with 4th and 5th men dance right hands across while 1st man with 4th and 5th men dance left hands across. At the end 1st woman and 5th man and also 1st man and 5th woman retain hands to finish with 5th couple in fourth place and 1st couple in fifth place facing out.
29 – 32 1st couple, casting up to begin, dance half a figure of eight round fifth couple.

The Pipe Opener 32 bar jig for a 5 couple set, from Graded and Social Dances 3 by Roy Goldring.

- 1 - 4 1st and 5th couples advance and retire on the diagonal.
- 5 - 8 1st couple giving right hands, cross and cast off two places. 2nd and 3rd couples step up on bars 7 & 8.
- 9 - 16 3rd, 1st and 4th couples dance six hands round and back.
- 17 - 20 1st couple giving left hands, cross and cast off two places. 4th and 5th couples step up on bars 19 & 20.
- 21 - 24 2nd and 1st couples advance and retire on the diagonal.
- 25 - 32 All couples turn partner once round with right hands and then with left hands.