

# *The Scottish Country Dance Teacher*

TAS Newsletter July 2018

**Newsletter of the Teachers' Association Scotland (TAS)**

**Recognised as an RSCDS Teachers' Association**

[www.countrydanceteachersofscotland.org.uk](http://www.countrydanceteachersofscotland.org.uk)

*Chairman: Jimmie Hill 0131 343 6447*

*Secretary: Jane Meikle 01387-252544*

*Treasurer: Judith Borup 01738-842789*

*Committee: Janet Johnston, Maureen McCrudden, Anne Robertson*

*Newsletter Editor: Mary McFarlane [marymcf@googlemail.com](mailto:marymcf@googlemail.com)*

## From the Chairman

No sooner is the Spring Workshop over, but it is time to think about our AGM and workshop. It was, as usual, very encouraging to see the number of TAS members who came to the Helensburgh Workshop – especially the young teachers in training – in such a perfect venue. And good to dance the night before to Sandy Nixon. A big thank you to our members in Helensburgh.

When TAS was founded we planned for only one office bearer at a time to stand down, but this year both Jane and Judith will have served their three years and, according to the Constitution, are not eligible for re-election for a year. I know how much work both have done for TAS – efficiently and with no fuss. It has certainly made my life as Chairman very easy having them as Secretary and Treasurer. Also due to come off this year is committee member, Maureen McCrudden. Thanks to all three for all their ideas and work.

So, we need to find three willing volunteers. The most important thing about the TAS Committee is that we never meet – we just email around each other, so you don't have to come to meetings. This system has worked very well for us. It is efficient and costs nothing.

In this newsletter I am giving you the report which the Scottish Schools Working Group prepared for the March Management Board meeting. So far, we have had no official response. Chris Milne, the new RSCDS Executive Officer, was very keen for us to be involved, but, sadly, he resigned after only a few months in post. Work in Scottish Schools used to be central to Society activity. In the days when Alastair Aitkenhead was Chairman, nobody would have questioned our commitment to the education system in Scotland. Today, with few Scots on the Management Board, and the others with little or no background in country dancing in Scottish schools, we have to vie with other activities for a place on the RSCDS agenda and funding. I know that Andrew Kellett, our Chairman Elect, is keen to encourage us. I hope I will have more to report at our AGM.

As you will see from our accounts for the year, we have spent some of our money on two good causes: subsidising young dancers to attend Spring Fling and a new teacher in training. We never intended to accumulate funds, but even with a £5 membership fee and £4 for our workshops, our bank account has grown year on year.

Meanwhile, we look forward to Saturday 1 September with Eric Finley and Andrew McConnell taking us through the dances in Book 52 with Muriel Johnstone playing. A great team!

See you in Broxburn.

*Jimmie Hill*

## From the Editor

My thanks to everyone who has contributed material for inclusion in this Newsletter. In particular, I am grateful to Margaret Ross and Jane Meikle for their notes on the Spring Workshop in Helensburgh. It sounds as if I missed a really interesting day.

Thank you to Jimmie, Jane and Judith for sending me all the information required for the AGM on 1 September. This has been included on the following pages (3-10). Please remember to bring your copy of the Newsletter to the meeting – either in printed or electronic form.

I am delighted to include reports from two young dancers whose attendance at Spring Fling was subsidised by TAS. This was obviously a wonderful experience for both of them and for everyone who attended the event. I hope Spring Fringe was also successful and well attended.

## TAS Dates for your diary: 1 September 2018

Autumn Workshop and AGM in Canon Hoban Hall, Broxburn on Saturday, 1 September (for more details see page 16).

**TAS Subscriptions** for the year June 2018 to May 2019 (£5) are now due.

A copy of the renewal form can be found on page 17.

If you wish to delay paying your subscription until the meeting in September, please e-mail Judith to let her know. Don't forget to bring a completed renewal form with you. This will greatly help in reducing the queue at registration.

## **AGM 2018 – Please bring this Newsletter with you!**

Notice of the Annual General Meeting, the Agenda and Notice of Elections

All members are invited to attend the Annual General Meeting to be held immediately following the Workshop on Saturday, 1<sup>st</sup> September 2018, in Broxburn.

If you have any matters of other business not included in the Agenda below, please let Jane Meikle know in advance of the meeting.

### **Agenda**

1. Apologies for absence
2. Minutes of the meeting held on Saturday, 26 August 2017
3. Secretary's Report (printed in this newsletter)
4. Treasurer's Report (printed in this newsletter)
5. Adoption of Committee's recommendation to hold the TAS subscription fee at £5 for 2018-19
6. Elections (each to serve 3 years):
  - Secretary
  - Treasurer
  - 1 Committee Member
7. Date and place of Spring workshop in 2019
8. Update of Schools Working Group Report and discussion
9. Use of funds
10. Any Other Business notified in advance
11. Date and place of next AGM in 2019:
  - Broxburn?
  - Saturday, 31 August or 7 September?
12. Vote of Thanks

**TEACHERS' ASSOCIATION SCOTLAND – Minutes of Annual General Meeting held on Saturday, 26 August 2017,** at 3.30pm in the Canon Hoban Hall of St John Cantius & Nicholas Parish Church, East Main Street, Broxburn.

**WELCOME**

The TAS Chairman, Jimmie Hill, extended a warm welcome to the 53 members in attendance.

**PRESENT**

Brian Anderson, Helen Bain, Roy Bain, Margaret Ballantine, Morag Barclay, Muriel Bone, Kaoru Boode, Judith Borup, Pat Clark, Peter Clark, Ross Colwell, Linda Cullen, Margaret Fairgrieve, Betty Ferguson, Marion Firth, Christina France, David France, Ella Greig, Margaret Harris, Annabel Harrison, Christine Hastie, Jimmie Hill, Margaret Hill, Janet Johnston, Janette Kirkpatrick, Kathy Lawson, Norma Macleod, Kate McArdle, Margaret McCann, Maureen McCrudden, Mary McFarlane, Jane Meikle, Alice Oliphant, Oluf Olufsen, John Philip, Sue Porter, Margo Priestley, Rhoda Purcell, Jane Rattray, Jayne Riddet, Eve Ritchie, Alison Robertson, Anne Robertson, Helen Rodger, Lesley Ross, Margaret Ross, David Smith, Moira Stephen, Anne Taylor, Anne Thorn, Lorna Valentine, George Watt, Wendy West.

**APOLOGIES**

Apologies were received from 49 members:

Carol Aitken, Marion Bennett, Aad Boode, Wilma Brown, Lyn Bryce, Atsuko Clement, Isobel Cook, Heather Cowan, Fiona Cummins, Ainslie Dunnett, Edna Ewen, Jim Ferguson, Linda Gaul, Christine Grant, Jenny Greene, Gillian Hardstone, George Hobson, Helen Hobson, Sheila Kidney, Les Lambert, Linda Lawson, William Little, Susan Mackay, Susan MacKenzie, Marjorie MacRae, Theresa MacVarish, Jean Martin, Fiona McDonald, Val McGoldrick, Margaret McGregor, Eileen Meany, Alan Munro, Yvonne Munro, Fiona Newton, Brenda Pattison, Margaret Pritchard, Susan Robertson, Peggy Rose, Ann Routledge, Irene Smith, Anne Smyth, Keith Stacey, Moira Stacey, Margie Stevenson, John Sturrock, David Taylor, Sheila West, Linda Williamson, William Williamson.

**MINUTES OF AGM of Saturday 27th AUGUST 2016**

The minutes of the meeting held on 27<sup>th</sup> August 2016 had been published in the July Newsletter.

Matters Arising: There were no matters to discuss.

Adoption of the minutes was proposed by David Smith, seconded by David France and agreed.

**SECRETARY'S REPORT**

The secretary's report was provided in the July Newsletter and intimated that TAS membership had increased to 144 members. An outline was provided of this year's activities and thanks given to those who replied in support of the proposal for the use of excess funds and suggestions made. Views submitted by TAS regarding the draft RSCDS Business Plan / Strategic Aims had led to discussions with the Youth Committee to increase the profile of SCD in Scottish schools. The TAS Facebook page is kept updated by George Watt and Mary McFarlane has had a successful first year as TAS editor.

The TAS website, managed by Moira Stephen, was discussed at the meeting with further discussion required by Jimmie Hill, Moira Stephen and Neil McPhail (the original webmaster) whether to continue the website. The treasurer intimated that TAS has never had an invoice for the annual fee to maintain the website. There were no further matters to discuss and the report was agreed as correct and proposed by Margo Priestley, seconded by John Philip.

**TREASURER'S REPORT**

A Statement of Accounts had been previously circulated and the Treasurer gave an overview of the accounts.

There had been an increase in members to TAS. The excess income over expenditure was £294.90. The balance at the end of the year was £2999.96.

Peter Thomson examined the accounts and was thanked for doing so.

Peter Clark proposed and Jayne Riddet seconded the adoption of the Treasurer's statement.

#### SUBSCRIPTION FEE for 2017-2018

The meeting unanimously agreed to the committee's recommendation to keep the membership fee as £5.

Proposed by Peter Clark, seconded by George Watt.

#### ELECTION OF OFFICERS 2017- 2018

**Chairman:** Jimmie Hill has completed 1 year of 3 year term.

**Secretary:** Jane Meikle has completed 2 years of 3 year term.

**Treasurer:** Judith Borup has completed 2 years of 3 year term.

All officers remain in position.

**Committee Member:** Helen Bain had completed her 3 year term on the committee. Anne Robertson volunteered to become a committee member. Proposed by George Watt, seconded by Margaret Harris.

Following the AGM, Helen was thanked by e-mail by the Chairman Jimmie Hill for her contribution over the last 3 years to the TAS committee.

#### DATE OF AGM 2018 and Autumn Workshop

It was agreed the next AGM would be held at Broxburn on Saturday 1<sup>st</sup> September 2018.

Although Marjorie MacRae was not present, she had previously agreed to be the workshop organiser when the workshop is at Broxburn.

#### Spring Workshop 2018

To enable initial bookings made, the TAS committee has arranged Saturday 28th April 2018 in Helensburgh.

Helen Russell, RSCDS Chairman, has been booked to present a session entitled 'Controlled Abandon.'

Roy Bain is the workshop organiser and has booked Helensburgh Parish Church Hall.

TAS members present expressed an interest in attending a dance on the Friday night prior to the workshop – Roy will discuss with Helensburgh Branch committee.

#### USE OF TAS FUNDS

The Spring Fling committee, regarding the possibility of providing funding to subsidise youngsters attending the event in Glasgow in April 2018, had approached TAS. Following a lot of discussion, it was decided to offer a £50 grant each to ten Scottish applicants aged 16 -25 yrs.

#### ANY OTHER BUSINESS

Teaching Conference (AGM Weekend, Perth) – Friday 3<sup>rd</sup> November 2017

No further information available at present.

#### VOTE OF THANKS

Jimmie Hill thanked the Treasurer, Judith Borup, and Secretary, Jane Meikle for their work throughout the year and Mary McFarlane for editing the TAS Newsletter. Margaret Harris and her team of helpers were thanked for attending to the catering during the workshop.

George Watt extended a vote of thanks to Jimmie Hill, Chairman.

The meeting closed at 4.30pm.

## **TAS Secretary's Report: 2017 - 2018**

### Membership

Over the last year, TAS membership has increased to 153.

### Workshops

Two very enjoyable workshops were held during the year with good attendances at each.

At the workshop prior to the AGM at Broxburn, Janet Johnston and Sue Porter taught the 12 dances from the new RSCDS Book 51 and John Wilkinson led a session on choosing demonstration dances and medleys to suit different occasions and events. Both sessions were accompanied by Mo Rutherford on keyboard.

The Spring Workshop in Helensburgh had sessions led by Helen Russell and Margie Stevenson on 'Controlled Abandon' and 'Opposites Attract.' Jimmie Hill gave an update on the progress of the 'Festival Book' project and facilitated a session devising possible dances for the book. The musician for the workshop was George Meikle on accordion.

Thanks must be given to the workshop organisers at each event who ensured everything ran smoothly at each of the venues and also to the helpers from the local Branches.

### Use of TAS Excess Funds

Spring Fling 2018: As agreed at the AGM in August 2017, TAS offered ten grants of £50 each to Scottish youngsters aged 16 – 25 years old as a subsidy towards their fee to attend the event in Glasgow. Unfortunately, there was poor uptake with only six applied for.

Summer School 2018 – Units 2 and 3: An application was made for a Scholarship towards attendance at Summer School to attend the Unit 2 & 3 teaching certificate course. The TAS committee were in agreement and granted the scholarship.

### SCD in Scottish Schools

Jimmie Hill and Anne McArthur have led a Working Group on RSCDS involvement in Scottish Primary Schools, resulting in a report to the Management Board.

### Festival Book Project

Proposals from TAS were accepted by the RSCDS and TAS has been asked to compile a book of dances suitable for use in Schools Festivals and Days of Dance. Work in progress.

### TAS Website

Moira Stephen has managed the TAS Website and kept it updated.

### TAS Facebook Group

George Watt has kept the TAS Facebook page updated.

### TAS Newsletters

Mary MacFarlane has produced two very informative newsletters with another one in progress at the time of this report. Thank you, Mary and also to all who have contributed items for inclusion in the newsletter.

*Jane Meikle*

June 2018

**TEACHERS' ASSOCIATION SCOTLAND**

**STATEMENT OF ACCOUNTS FOR YEAR JUNE 2017 - MAY 2018**

<b>INCOME</b>	<b>2017/8</b>	<b>2016/7</b>
Membership fees	760.04	720.00
Membership fees - Prepaid		30.00
Autumn Workshop:-	236.00	255.00
Donations - Fees	15.00	
- Travel	54.00	
Spring Workshop:-	202.00	234.00
Donations - Fees		15.00
- Travel		42.00
<b>Totals</b>	<u>1267.04</u>	<u>1296.00</u>
<b>Less Expenditure</b>	<b>1820.90</b>	
Deficit	<b><u>-553.86</u></b>	
Bank balance 31.5.17	2999.96	
Bank balance 31.5.18	2446.10	
	-553.86	
Petty Cash 31.5.17	0.00	
Petty Cash 31.5.18	0.00	
	0.00	
	<b><u>-553.86</u></b>	

<b>EXPENDITURE</b>	<b>2017/8</b>	<b>2016/7</b>
Insurance	93.30	88.49
April 2016 Workshop:-		
Hall rent	66.00	130.50
Autumn Workshop:-		
Hall rent	105.00	105.00
Teachers fee	52.50	45.00
Teachers travel	75.00	126.00
Musician fee	60.00	52.50
Musician travel	27.60	0.00
Refreshments		8.00
Spring Workshop:-		
Hall rent	151.00	
Teachers fee	45.00	60.00
Teachers travel	120.00	115.20
Musician fee	60.00	60.00
Musician travel	30.00	84.00
Refreshments		31.20
Misc/Sundries		
Grants	830.00	
First Aid		10.13
Stationery	11.15	17.27
Postage	79.35	67.81
Misc expense	<u>15.00</u>	
	<b>1820.90</b>	<b><u>1001.10</u></b>

Prepared by   Name   Judith Borup  
Signature  
Date  
Examined by   Name   Peter Thomson  
Signature  
Date

## Financial summary

This year our accounts show a deficit of £553.86. The deficit was expected due to payments for Grants during the year. The bank balance at 31st May 2017, the end of our financial year, was £2446.10.

*Judith Borup*

## Scottish Schools Working Group Report and Festival Book

As I said earlier, I am including this report so that all TAS members see what our group wrote to the Management Board (see report below). This all came about as a result of Peter Clark's resolution at our 2017 AGM.

Thank you to everyone who sent in dances for inclusion in the proposed *Festival Book*. Over the summer I will be sending them out to the group of teachers who have volunteered to review them. I hope they can be tried out early in the autumn by any teachers working in schools or with a children's class.

On the TAS website there was some discussion about our decision not to include strathspeys for primary children. Most Schools Festivals and all Schools Days of Dance that I am aware of exclude strathspeys for children. We have to draw a distinction between what an RSCDS teacher can do with a dedicated children's class and what can be achieved by a primary school teacher with little or no training, and no background, in country dancing. In the earliest years of primary even *pas de basque* is excluded. I am sure some of us will have dreadful memories of a large class in the school hall with a teacher trying vainly to instill three beats! In today's primary the emphasis is on what children can reasonably achieve, given a small number of hours.

*Jimmie Hill*

## Scottish Schools Working Group Report to Management Board, 2 March 2018

Jimmie Hill, Anne McArthur, Theresa McVarish, Sue Porter, Walter Proven, Jayne Riddet, Jim Stott

### **The Working Process**

The Working Group agreed not to meet during the three months of its existence, but to carry on its discussions by emails circulated among the members. This process has allowed for ideas to be shared, for periods of reflection, and for consensus to be reached.

### **The Remit**

The remit of the group was to make detailed recommendations for a Scottish Schools SCD Project by March 2018, aimed at primary school children, and deliverable by 2020. It became clear early in our discussions that the RSCDS lacks a clear statement of policy on its involvement with the Scottish Education system. There is currently no single body within the RSCDS which sees this area of work as its responsibility. Most worryingly, it is now possible for the Youth Services and Education and Training Committees to contain nobody with any experience of the Scottish school system or even to be resident in Scotland. A policy statement,



agreed by the Management Board, must underpin any future project or work in Scottish schools for continuity and commitment to be guaranteed.

### **The Scale of the Challenge**

There are currently 400,000 children in 2000 Scottish primary schools. RSCDS branches and teachers currently reach c.10,000 annually through Days of Dance, Festivals, and direct teaching.

### **The Body of Expertise**

Scottish Branches and Scottish teachers have a long history and a wealth of expertise working within the Scottish school system. Hundreds of committed local volunteers are annually responsible for thousands of primary age children receiving Scottish country dance teaching and taking part in Days of Dance and Dance Festivals.

### **Policy Statement**

The Working Group propose that the Management Board adopt the following policy:

*The RSCDS is committed to encouraging, promoting and supporting the teaching of Scottish country dancing in Scottish schools.*

### **The Importance of Cultural and Inter-generational Transmission**

The Working Group believe that the teaching of Scottish country dancing in Scottish schools is not only of educational value, but it is also vital in the transmission of culture from one generation to the next. The transmission of culture, whether from parent to child, or from teacher to child, should be part of our mission. Teaching dances that are recognised by parents and grandparents is part of this transmission. Familiarity with the music and rhythms associated with each dance are part of a child's cultural memory and identity. This inter-generational transmission has been the main driving factor in the work of the RSCDS in Scottish schools from 1923 to the present day.

### **A Scottish Schools Committee**

In order to implement the Policy, the Working Group propose the formation of a Scottish Schools Committee, answerable to the Management Board. This committee should be appointed by the Management Board and should comprise one representative from each area of Scotland (numbers to be decided). Members should be RSCDS teachers with experience of the school system, either as school teachers or RSCDS teachers who have worked successfully in schools. A Scottish Schools Liaison Officer should either be appointed by the Management Board or elected from within the Scottish Schools Committee.

### **Committee Remit:**

The remit of this committee should be to have responsibility for the following areas:

#### **1. The promotion of Scottish country dancing in Scottish schools in two ways:**

**a. Dances:** the teaching of a core repertoire of 'social dances'. Every Scottish primary age child should learn the dances they are likely to meet at ceilidhs and weddings.

**b. Dancing:** the teaching of simple Scottish country dances, steps and formations. Dancing will only be taught by schoolteachers confident in how to teach it. Good practice from areas where this is already happening can be shared nationwide.

**2. Promote, and advise on, the training of undergraduate primary school teachers at the 8 universities which run courses in primary education: Edinburgh, Glasgow, Strathclyde, Dundee, Stirling, Aberdeen, University of the Highlands and Islands, and West of Scotland University.**

Contacts are already under way with Edinburgh and Glasgow. These need to be followed up and the other universities contacted. This area of work has the greatest potential to influence the nationwide spread of Scottish country dance teaching in schools.

**3. Research into country dance teaching in schools**

At present we only know about the small proportion of the 2000 schools where we are already working. We need to know more about what is or is not happening elsewhere.

**4. The training of RSCDS teachers to work in schools**

A one-day training course should be designed for any RSCDS teacher willing to work in Scottish schools. In particular, training should be offered in teaching the youngest primary children.

**5. The training of CPD providers and the promotion of CPD nationwide**

A one-day training course should be designed to train RSCDS teachers who are/were schoolteachers to deliver CPD.

**6. A register of Festivals and Days of Dance with contact people**

Each area representative to report what is happening in their area, number of schools involved, number of children, and contacts for each event.

**7. The training, appointment and oversight of adjudicators for schools' festivals**

The adjudicators' course to be re-examined and up-dated if necessary with particular emphasis on the ethos of the modern primary school.

**8. Organisation of National Schools events**

Raising awareness of the work of the RSCDS in schools is essential. Projects could include a Scottish National Dance Week or The Big Scottish Ceilidh or The St Andrews Charity Ceilidh. High-profile events on which schools can hang a block of teaching.

**9. The Schools Accreditation Scheme**

How many schools have taken part so far? Where are they? Is the scheme working? How can it be developed more widely?

**10. Promotion of Jigs and Reels and Dance Trad**

These excellent packs need ongoing promotion.

**11. The production, where necessary, of teaching materials**

With sponsorship from the business sector, the RSCDS could produce dance instructions and recordings for use in schools from time to time, possibly related to a national event.

## Report on TAS Spring Workshop – Saturday 28<sup>th</sup> April 2018 – Helensburgh

The TAS Spring Workshop was held in Helensburgh Parish Church's recently refurbished halls which proved to be an ideal venue for the event.

Jimmie gave a warm welcome to the attendees and, in particular, two teachers from Germany and four teacher candidates from Glasgow.

Helen Russell, the current RSCDS Chairman, led the first session. Helen's session was entitled 'Controlled Abandon' with emphasis on good phrasing, sociability, rhythmic movement, light and shade, good energy and posture.

Throughout the session, various formations were practiced, discussed and improved upon for the dances *Todlen Hame*, *The Bus Monitor* – which had a new formation in it called 'Hello Goodbye Poussette' and *Strathglass House*. Prior to the cool down, the session finished with practicing the Tournee.

At the end of her session, Helen appealed to TAS members to consider standing for vacancies on the various committees at the forthcoming AGM in November.

Following lunch, Margie Stevenson led a session with the intriguing title 'Opposites Attract.' Margie used various pairs of dances to emphasise different teaching points. There were 'Flexible Pairs' where the formations introduced in simpler dances / warm up dances can then be practiced in set dances. Examples of other pairings were 'hands or no hands,' 'dancing with partner or not' and dances with whole formations or half formations. (Margie's Handout for the session is reproduced on the following pages.)

The last session of the day was led by Jimmie Hill and gave TAS members an update on progress with the 'Festival Book' project. Previously, Jimmie had put out an appeal to TAS members for possible dances for the book and had been given a dance written by Miss Milligan for Margaret Ross, which he taught. The group was then divided into smaller groups and given guidelines to devise a dance that could be a possible entry for the new book. The various groups participated in this exercise with great gusto!

To conclude the session, George played a variety of distinctive Scottish dance tunes and the teachers discussed the type of tunes Scottish schoolchildren should be learning to dance to.

The afternoon closed with Jimmie thanking all involved and particularly the teachers Helen Russell and Margie Stevenson, the musician George Meikle and the workshop organiser, Roy Bain, and his helpers.

It was a very enjoyable and useful workshop with a lot of ideas teachers could use with their own classes.

*Notes taken by Margaret Ross / Written by Jane Meikle*

## Opposites Attract: Paired Dances

### Flexible Pair

<i>Prince of Orange</i>		<i>Mrs Stewart's Jig</i> <i>Johnnie's Welcome Home</i> <i>The Happy Meeting</i>
<i>Knot on a Ferry</i>	Adv,Ret,Slip (L)	<i>Portnacraig</i> <i>Kelloholm Jig</i> <i>Argyll's Bowling Green</i>
<i>Knot on a Ferry</i> <i>Circle of Cheer</i> <i>Wednesday Welcome</i>	4 cpl grand chain or for R's & L's	<i>Admiral Nelson</i> <i>Eightsome</i> <i>Queen Victoria's Visit Quadrilles</i>
Alter phrasing	3 cpl grand chain	<i>Mrs Stewart's Jig</i> <i>Broadford Bay</i> <i>Miss Mary Douglas</i>
<i>Alison's Round Reel</i>	Inverted Triangles	<i>The Nurseryman</i>
<i>Dufftown Jig</i>	½ turn, set	<i>Clutha</i>

### Hands v No Hands Pair

	<b>Hands</b>	
Bk 26	<i>New Waterloo Reel</i>	1L holds hands for all 32 bars
Bk 21	<i>Loch Leven Castle</i>	Hands used for all 32 bars
Bk 34	<i>Royal Albert Country Dance</i>	
Bk 29	<i>Well Done Jack</i>	Good dance to practice handing
Bk21	<i>Marchioness of Blandford's Reel</i>	Hands used for 40 out of 48 bars
Bk 22	<i>Miss Janet Laing's Strathspey</i>	Helpful hands needed
	<b>No Hands</b>	
Bk 7	<i>Red House</i>	
Goldring	<i>Barton's Reel</i>	
Bk 33	<i>John of Bon Accord</i>	
Cosh	<i>Mairi's Wedding</i>	
Charlton	<i>Spring in Helensburgh</i>	1c turn on last 4 bars 36-40 2c & 3c no hands at all
Bk 45	<i>Catch the Wind</i>	1c no hands until last 4 bars

### With Partner v Not with Partner Pair

<b>With Partner</b>	
<i>Tribute to the Borders</i>	Hold on to each other for 30 out of 32 bars
<i>Machine without Horses</i>	Lots of hands for beginners
<i>Miss Allie Anderson</i>	
<i>Old Way of Killiecrankie</i>	With & without hands
<i>Luckenbooth Brooch</i>	Dance with partner
<i>Cape Town Wedding</i>	2c & 3C dance with their partners too
<i>Maxwell's Rant</i>	With partner – with and without hands
<i>Flowers of Edinburgh</i>	With & without hands
<b>Not with Partner</b>	
<i>Caddam Wood</i>	Don't see partner at all
<i>Neil M Grant</i>	1 <sup>st</sup> 2 bars then – no partner at all (spoke doesn't count!)

## 1/2s or Wholes Pair

Bk	Dance
	<b>½ or parts of formations</b>
48	<i>Sunshine &amp; Sweeties Jig</i> <i>The Fireworks Reel</i>
49	<i>Neil M Grant</i>
36	<i>Anniversary Reel</i> <i>Portnacraig</i>
48	<i>Farewell to Edinburgh</i>
41	<i>Dancer's Wedding</i>
44	<i>Silver Thistle</i> <i>Cocket Hat</i> <i>Silver Strathspey</i> <i>51<sup>st</sup> Traveller</i>
39	<i>The Immigrant Lass</i>
	<b>Full Formations</b>
19	<i>The Rakish Highlandman</i>
8	<i>Jessie's Hornpipe</i>
10	<i>Miss Mary Douglas</i>
5	<i>Linton Ploughman</i>
21	<i>Marchioness of Blandford's Reel</i> <i>Kingussie Flower</i>
39	<i>Duke &amp; Duchess of Edinburgh</i>

## Doubles Pair

<i>Irish Rover</i>	1	<i>Irish Drover</i>
<i>Wee Cooper O' Fife</i>		<i>Wee Cooper's Wife</i>
<i>Hooper's Jig</i>	1	<i>Hooper's Double Jig</i>
<i>Wild Geese</i>	1	<i>Flock of Geese</i>
	2	<i>Wild Goose Chase</i>
<i>Mairi's wedding</i>	1	<i>The Guests at Mairi's Wedding</i>
	1	<i>Mairi's Divorce</i>
	1	<i>Mairi's Hangover</i>
<i>Merry Lads of Ayr</i>	2	<i>Merry Lads Affair</i>
<i>Midnight Oil</i>	2	<i>Midnight Toil</i>
<i>The Nut</i>	1	<i>Mixed Nuts (round the room dance)</i>
<i>Corn Riggs</i>	1	<i>Riggs of Corn</i>
<i>Round Reel of 8</i>	2	<i>Rounder Reel of 8</i>
<i>Yes</i>	2	<i>No</i>
<i>Fire in the Rye (3 cpls)</i>	1	<i>Fire in the Rye (6 cpls)</i>
<i>The Happy Meeting</i>	2	<i>The Happier Meeting (round the room dance)</i>

1 = based on the original    2 = pairs not similar

Margie Stevenson

## **Spring Fling 2018**

When I arrived in Glasgow I was feeling a little bit apprehensive about going to the dance on the Friday night. When I arrived at the dance I felt awkward at first but I was very welcomed and I really enjoyed myself, getting to know new people and getting a new dance partner for every dance, it was amazing.

On the Saturday there was two classes in the morning, a class in the afternoon and a dance at night. At the dance on the Saturday it was very lively, there was a great atmosphere and it was a great night. On the Sunday there were two classes in the morning and a farewell social in the afternoon followed by lunch.

Thank you for giving me the opportunity to go to Spring Fling - I really enjoyed myself.

*Reece Ross*

Coming from Glasgow originally, I knew that everyone who would attend Spring Fling 2018 would encounter a lively atmosphere. From energetic and enthusiastic teachers who loved to challenge the mind and body in the very advanced, to the entertaining calling at the evening dances, the event as a whole was what I thought it would be all along.

The event began with the Friday evening dance, where if you were not a resident you were given your information pack. The following morning classes began, with a break between the two morning classes. The very advanced class, certainly pushed my physical limits in the first class and then more so mentally in the second half; that does not mean either class was one or the other, just more mental or physical in comparison to the other class, as both were challenging in their own ways. The afternoon classes gave a wider variety of dances as well as dance styles. I was in the highland class which was dynamic and humorous as well as extremely tiring.

The Saturday night dance was just as enjoyable as the previous night with numerous dances that were energetic and fun. The Sunday classes were different from any other Spring Fling in the past as the options for classes varied considerably from choreography writing for display and demonstrations, to popular variations, to personal critique. The choreography class had us devise a small display with music that had been selected, while the personal critique focused on technique and the best way to get the perfect turnout. The lunch after the morning classes was a great chance to refuel and chat to everyone.

Even though I have known these teachers for the majority of my life I still found myself learning something new as well as challenging my brain with various formations and dances. The weekend was also a great opportunity to get to know other dancers from various countries all over the world.

*Abigail Brown*

## Forthcoming events

Falkirk Branch RSCDS would welcome TAS members' support for the following events. Please check the branch website for further details for all events (including ticket prices and dance programmes): <http://web.rscds-falkirk.org.uk/>

### *Christmas Dance*

Wednesday 5<sup>th</sup> December 2018 at Grangemouth Town Hall, FK3 8AN

Music by George Meikle

We look forward to welcoming you to our new venue.

Easy motorway links and plenty of parking.

### *26<sup>th</sup> Crieff Hydro Weekend*

18<sup>th</sup> to 20<sup>th</sup> January 2019 at Crieff Hydro, PH7 3LQ

Scottish Country Dancing, Ceilidh Dancing, Classes and much more (see page 19 of the April edition of Scottish Country Dancer!)

There are still a few places available for this popular and enjoyable weekend

### *Falkirk and Clackmannanshire Joint Dance*

Friday 24<sup>th</sup> May 2019 at Dobbie Hall, Larbert, FK5 4EU

RSCDS West Lothian will be holding their Annual Day School in Canon Hoban Hall, Broxburn on Saturday, 29 September. The guest teacher will be Ruby Wilkinson.

Stuart Anderson and his Scottish Dance Band will be playing for the Dance in the evening.

For further information about this and other events please see the Branch web pages:

<http://rscdswestlothian.org.uk/events/> or contact [secretary@rscdswestlothian.org.uk](mailto:secretary@rscdswestlothian.org.uk)

TAS

Teachers' Association Scotland

[www.countrydanceteachersofscotland.org.uk](http://www.countrydanceteachersofscotland.org.uk)

**Scottish Country Dance Teachers – A Date for your Diary!**  
**TAS Workshop & AGM - Saturday 1<sup>st</sup> September, 2018 - Broxburn**

**Venue:** Canon Hoban Hall, St John Cantius and Nicholas Parish Church,  
East Main Street, Broxburn, EH52 5RJ

**Teachers:** Eric Finley (North Ayrshire Branch)  
Andrew McConnell (Ayr Branch)

**Musician:** Muriel Johnstone (Perth & Perthshire Branch)

**Cost:** £4 for TAS members £6 for non-members of TAS

- Teachers' Association Scotland (TAS) invites all Scottish Country Dance teachers to a workshop for teachers – no teaching qualifications required
- Dancing Sessions will cover the newly published dances in RSCDS Book 52
- TAS AGM – an opportunity to get involved in the functioning of TAS and to raise and discuss relevant matters

**Workshop Programme:**

10.30 Coffee / Tea and Registration & Payment of Subs

11.00 Morning Session – Six Dances from Book 52 Eric Finley

12.45 Lunch – bring a packed lunch. Tea / Coffee provided

13.30 Afternoon Session – Remaining Dances from Book 52

Andrew McConnell

15.15 AGM

16.00 Finish

If you would like to attend, please email the Treasurer, Judith Borup,  
[j.borup@btinternet.com](mailto:j.borup@btinternet.com) or phone 01738-842789

- ideally before **Aug. 28<sup>th</sup> 2018**



**Teachers' Association Scotland**  
**Membership Application / Renewal £5**  
**Year June 2018 - May 2019**

Title .....

Name .....

Address .....

.....

Tel. No. ....

Mobile .....

Email .....

RSCDS Branch.....

Teaching Certificate                      Full / Part / None                      (Circle as appropriate)

First Aid Certificate                      Yes              No                      (Circle as appropriate)

I enclose £ .....              Signature.....

Date.....

Please make cheques payable to **Teacher's Association Scotland** and send the completed form to the Treasurer:

Judith Borup, 11 Taylor Avenue, Methven, Perth, PH1 3EF    [j.borup@btinternet.com](mailto:j.borup@btinternet.com)

Payment can also be made by Bank Transfer, please contact the Treasurer for details